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Positions and Responsibilities

Professor of German and Cultural Studies
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Research Interests

Discourses/ narratives of identity (especially regarding inhabitants of border communities, multicultural cities and transnational migrant networks)

Narratives of migration (in every-day language and art, e.g. music)

Cultural policies regarding cultural diversity at European , national and regional (metropolitan) level and their impact on migrant populations

Media discourses (from local. eg community radio to transnational media e.g. – satellite television)

Summary of Relevant Publications

U.H. Meinhof and D. Galasinski (2005) *The Language of Belonging*. Palgrave

U.H. Meinhof and A. Triandafyllidou (ed.) (in press) *Transcultural Europe: Cultural Policy in a Changing Europe*. Palgrave.

U.H. Meinhof (2005). 'Initiating a public: Malagasy music and live audiences in differentiated cultural contexts'. In S. Livingstone (ed.) *Audiences and Publics. When Public Engagement Matters in the Public Sphere*. Intellect Press.

U.H. Meinhof (2003) 'Malagasy popular music and the construction of cultural identities.' *AILA Review* 16. (with Z. Rasolofondraosolo).

U.H. Meinhof (ed.) (2003). *Bordering European Identities*. Special Issue of *Journal of Ethnic and Migration Studies*. 29:5.

U.H. Meinhof (ed.) (2002) *Living (with) Borders*. Ashgate