



Professor Toshio Watanabe
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Positions and Responsibilities

Director,
Research Centre for Transnational Art, Identity and Nation (TrAIN)

Research Interests

Transnational Art, Anglo-Japanese relationships in art, Japonisme, Orientalism, modern Japanese garden, Transnational artistic relationships between Japan and Asia

Summary of Relevant Publications

Books

1991 *High Victorian Japonisme*, Peter Lang, Berne. Winner of the 1992 Prize of the Society for the Study of Japonisme: Tokyo

1991 (Ed. with Tomoko Satô), *Japan and Britain: An Aesthetic Dialogue 1850-1930*, Barbican Art Gallery: London. Japanese edition 1992.

1997 (Gen. Ed.), *Ruskin in Japan 1890-1940: Nature for art, art for life*, Cogito: Tokyo. Winner of 1998 Japan Festival Prize and of 1999 Gesner Gold Award.

Articles (Selection from last 5 years)

2002 with Yuko Kikuchi 'The British Discovery of Japanese Art', G. Daniels & C. Tsuzuki (eds.) *The History of Anglo-Japanese Relations 1600-2000*, vol.5, *Social and Cultural Perspectives*, Palgrave Macmillan: Basingstoke and New York, 2002, 146-170

2003 '19th and 20th Century History of the Reception of the Japanese Garden – its Spirituality and Peacefulness', in Minoru Saito (ed.), *Kunst und Design Für*

Frieden und Eintracht, Der 3. Gemeinsame Publikation der Städtischen Universität Hiroshima mit der Fachhochschule Hannover und Anderen, Hiroshima: Rijo 2003, 117-127, 275-290

2005 'The Debate Surrounding mid-19th Century Urbanisation and the Identity of Hamburg: The Commissioning of Nikolaikirche, the Town Hall and the Waterworks', in Minoru Saito (ed.) *Lifestyles and Environment in the Human Ecosystem*, Tohoku Bunka Gakuen University, Sendai, Japan, 67-77

2006 'Japanese Imperial Architecture: From Thomas Roger Smith to Itô Chûta', in Ellen P. Conant (ed.), *Challenging Past and Present: The Metamorphosis of Nineteenth-Century Japanese Art*, Honolulu: University of Hawai'i Press, 2006, 240-253