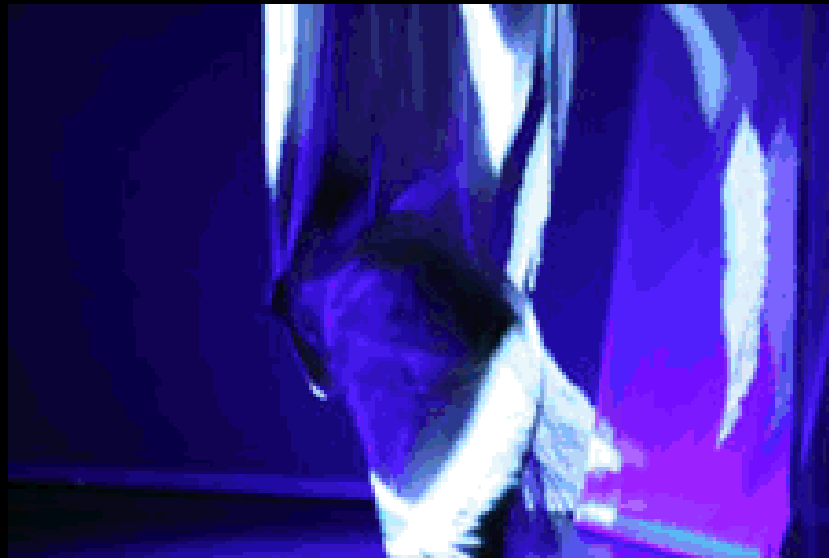


Dancing Partners:

A strategic partnership in performance



Sita Popat & Scott Palmer
School of Performance & Cultural Industries
University of Leeds

Collaborative Team

University of Leeds

Sita Popat (choreography)

Scott Palmer (scenography)

KMA Creative Technology Ltd

Kit Monkman

Tom Wexler



Initial Approach

KMA's commission from
Phoenix Dance Theatre

Experimental Workshop
June 2004

Experimental 'playful'
engagement

Projecting Performance

- Defining the role of the ‘performer-operator’
- Investigating methodologies for collaboration between performance academics and digital artists
- Project received an AHRC Large Grant, 2006-8

Technical challenges

- Thermal imaging camera
- Sound input
- Midi controller
- Graphic pens
- eBeam
- Nintendo Wii motes
- Migration from Director to Max MSP/Jitter



Academic Dissemination

Embodied interfaces and collaborative practices:

Book chapters

Peer-reviewed journal papers

Keynote speeches

Conference presentations



Dancing in the Streets

Renaissance Project

York, UK

Urban regeneration

Consultancy contract



Impact - *5 Courts*

Light Night
(October 2006)

Leeds
Hull
Sheffield
Bradford
York



Flock

Trafalgar Square, London
February 2007

KMA

ICA

Tom Sapsford

ROH2



The Hive – Dublin 2008



A Midsummer Night's Dream (2007)

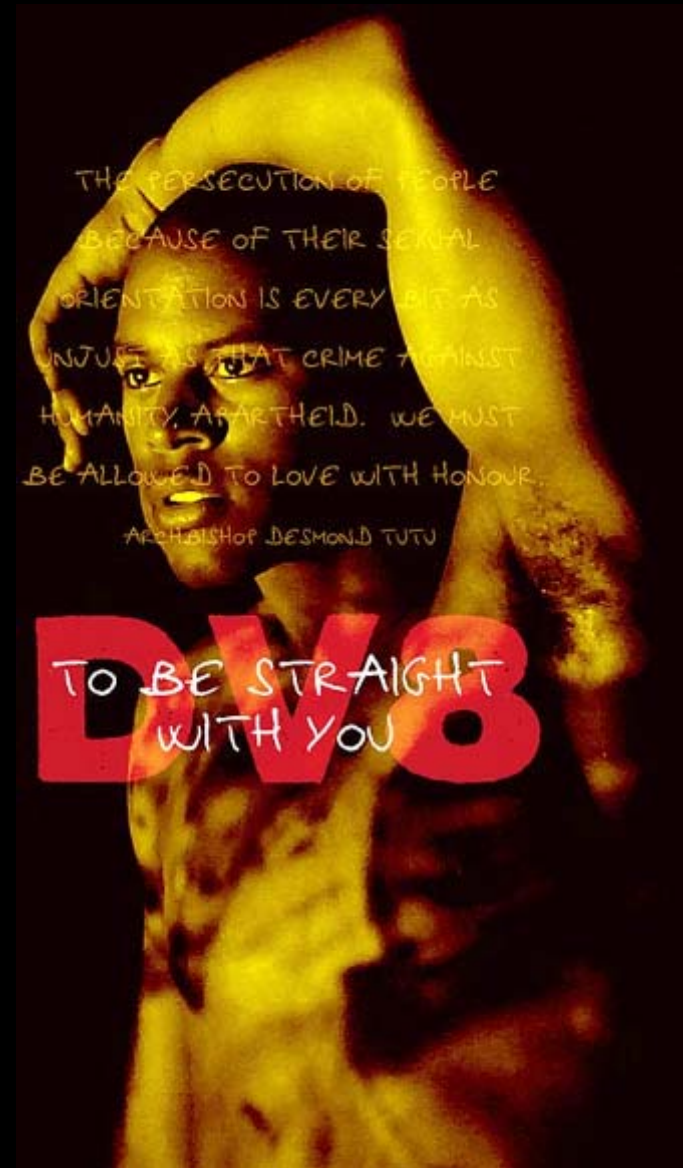
Research-led Teaching and Learning

Final year undergraduate public performance



DV8 Physical Theatre

To Be Straight With You (2007)



Impact of Partnership to date

Development of professional working practices:

- KMA Creative Technology Ltd, York
- DV8 Physical Theatre Company
- Graduate company - Wasted Grace Dance Theatre



Sita Popat
s.popat@leeds.ac.uk

Scott Palmer
s.d.palmer@leeds.ac.uk

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