



Professor Susheila Nasta
Open University

Positions and Responsibilities

Professor of Modern Literature
Founding Editor and Editor of *Wasafiri: The Magazine of International Contemporary Writing* (1984-2005)

Director SALIDAA (Member of Management Committee and Trustee to SALIDAA (South Asian Diaspora Literature and Arts Archive). This consortium is involved in setting up the first South Asian Literature and Arts Archive in Britain and has received 238K of funding from the Millennium Lottery Fund.

Chair of contents selection committee to select material for archive post 1945. Involves submissions from the visual arts, dance, drama and literary worlds.

2002 Advisory Editor of Moving Worlds: *Journal of Transnational Literatures*.

1995-2004 Member of Executive Committee for Commonwealth Writers Prize

2001 Judge of Commonwealth Short Story Prize for Commonwealth Broadcasting Authority. Involved reading stories from all areas of the Commonwealth which were broadcast worldwide.

2003 Invited and Elected Fellow, Royal Society of Arts, London (FRSA)
Invited judge BBC World Service short story prize

2004 Judge of Nibbies Literature Prize: Decibel Arts Council Initiative on Cultural Diversity

2004 -Advisory Editor, *Atlantis* (Spanish literary journal for AEDEAN)

2005 Advisory Editor, *Journal of West Indian Literature*, University of the West Indies

Research Interests

Postcolonial literatures particularly literatures of the South Asian Diaspora, Caribbean literature, women's writing and Black British writing, the

relationship between creative writing and critical practices; life-writing, Colonial and postcolonial modernities.

Summary of Relevant Publications

Books

Susheila Nasta (1992) *An Annotated Bibliography of Novelists from Africa, the Caribbean and South Asia*, British Council Publications, 65pp.

Susheila Nasta (2002) *Home Truths: Fictions of the South Asian Diaspora in Britain*, Palgrave, 306pp.

Susheila Nasta (forthcoming 2007) *Jamaica Kincaid: Writing a Life*, Northcote, British Council Writers and Their Work Series

Selected Books (edited)

Susheila Nasta (ed) (1988) *Critical Perspectives on Sam Selvon*, Three Continents Press, Washington, 328pp. Reprinted by Lynne Reiner Publications, US, 1995.

Susheila Nasta (ed) (1988) *El Dorado West One* by Sam Selvon. Peepal Tree Press, Leeds 156pp. Transcribed edition of radio plays with notes.

Susheila Nasta and Kenneth Ramchand (eds) (1989) *Foreday Morning: Sam Selvon's Prose 1945-89*, Longman, 321pp. reprinted 1992.

Susheila Nasta (ed) (1991) with intro. essay *Motherlands: Black Women's Writing from the Caribbean, Africa and South Asia*, Women's Press, 1991; Rutgers University Press, 1992, 372pp; shortlisted for Fawcett Society Prize 1991.

Susheila Nasta (ed) (1992) *Highway in the Sun* by Sam Selvon, Peepal Tree Press, Leeds 204pp. Transcribed edition of radio plays.

Susheila Nasta and Anna Rutherford (eds) (1995). *Tiger's Triumph: Celebrating Sam Selvon*, Dangaroo Press, 150pp.

Susheila Nasta (ed) (2000). *Reading the "New" Literatures in a Postcolonial Era*, Boydell & Brewer, Cambridge, 172pp; also an issue of *Essays and Studies*.

Susheila Nasta (ed) (2004) *Writing Across Worlds: Contemporary Writers Talk*. Routledge, 361pp

Susheila Nasta (ed) (2004) *Making Tracks: Wasafiri 1984-2004*. 127pp