

**Dr Margarete Lincoln**  
**National Maritime Museum**

**Positions and responsibilities**

**Director, Research and Planning, National Maritime Museum**

**Responsible for:**

- ❑ The Museum's academic excellence, as Chief Curator
- ❑ Overseeing in-year productivity, developing a 'one museum' planning cycle, leading on a comprehensive forward public engagement programme (exhibitions, learning programmes etc), on site and online
- ❑ Reviewing allocation of resources and advising on budget setting
- ❑ Leading on the Museum's digital strategy
- ❑ Change management of library services to meet demands of building a new archive
- ❑ Collections-related income generation (publishing, picture library etc)

From June 2007 - Acting Director, National Maritime Museum

**Research interests**

Cultural approaches to maritime history. Author of:

- ❑ *British Sea Power: Representing the Navy, 1750-1815* (Ashgate, 2002)
- ❑ *Naval Wives and Mistresses, 1750-1820* (October, 2007)

**Summary of relevant publications**

- ❑ 'Mutinous Behavior on Voyages to the South Seas and its Impact on Eighteenth-Century Society', *Eighteenth-Century Life*, 31 (2007), 62-80
- ❑ 'Tales of Wonder, 1650-1750', *British Journal for 18C Studies*, 27 (2004), 219-233
- ❑ 'Slavery Collections', *Museums Journal* (March, 2003), pp.18-20