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**Home and Away: South Asian Children's Representations and Experiences of Transnationalism
End of Year Report for 2007**

The methods used so far include interviewing children and participant observation in Bonner Primary School, Tower Hamlets, plus a range of participatory arts methods. These include story writing, arts workshops and the distribution of cameras to the children.

The project is progressing well. A pilot project was held over the spring term (April – June) at Bonner School in Tower Hamlets; during this initial phase relationships with teachers and children were established and the arts methods tested. To date, about 15 interviews have been carried out with the children; arts workshops have taken place once a week since the beginning of September. So far these workshops have been organised around the themes of Journeys, Families, Home and Belonging. In the future we plan to run a series of workshops in which the children discuss their own ideas with local artists. Participant observation has now been on-going for six months. Although the central focus of our research is on transnational Bangladeshi children, we are keen not to exclude other children who are of other ethnicities. Alongside the more formal, classroom based activities, we are also in the process of widening our participation in children's lives and beginning to interview parents.

We are also in the final stages of preparing for going 'live' with the website; there have been technical problems and hope that this will be underway in January 2008.

Art workshops at Bonner will be completed by the end of December and a second series of workshops will be under way at Shapla Primary School in EC1 in the Spring term (08). Ongoing data analysis is also central for the next phase. We are currently collecting the children's writings around the themes of the project as part of a story competition. These will be judged at the beginning of the year, and the possibility of having them published will be explored.