

**DIASPORAS, MIGRATION AND IDENTITIES  
FINAL CONFERENCE: TATE BRITAIN, 10 FEBRUARY 2010**

**PROGRAMME**

- 10.00** Registration, Coffee
- 10.45** Introductions (AHRC/Tate Britain)  
**Nigel Llewellyn – Tate Britain**  
**Rick Rylance/Shearer West - AHRC**
- 11.00** **Morning Session**  
Director (**Kim Knott, University of Leeds**): Context, Findings, Achievements of Programme
- 11.30** DMI research findings and achievements  
Award holders' panel:  
**Kath Woodward**  
**Carol Tulloch**  
**Phil Crang**  
**Hella Eckardt**
- 12.45** Lunch (including posters/exhibition)
- 1.45** **Afternoon Session**  
DMI participation, outreach and impact  
Award holders' panel:  
**Kate Pahl**  
**Maggie O'Neill**  
**Marie Gillespie**  
**Laurence Brown**
- 3.00** Tea/coffee
- 3.30** Director: Knowledge exchange and impact
- 4.00** **Policy Round Table:**  
Chair: **Margarette Lincoln, National Maritime Museum**  
Diasporas policy and research: What are the key diasporas and migration policy issues going to be over the next ten years?  
What contribution can academic research in the arts and humanities make to these (both blue skies and publicly engaged research)?
- Race and Citizenship Policy - Rob Berkeley, Runnymede Trust**  
**Asylum policy - Keith Best, Immigration Advisory Service**  
**Arts policy - François Matarasso, Arts Council East Midlands**  
**Museum policy - Victoria Walsh, Tate Britain**
- 5.15** Final remarks: **David Feldman, Chair of Steering Committee**
- 5.45 – 6.45** Wine reception