



**Philip V Bohlman**  
**The University of Chicago**

**Positions and Responsibilities**

Mary Werkman Professor of the Humanities and of Music  
Chair, Committee on Jewish Studies  
Member, Center for Middle Eastern Studies  
Member, Committee on Southern Asian Studies  
Member, Center for the Study of Race and Politics  
Series Coeditor, "Chicago Studies in Ethnomusicology"

Ethnomusicologist in the Music Department at the University  
of Chicago

**Research Interests**

Music at the intersection with race, politics, and religion  
Jewish music  
Folk music  
Popular music in Central and Eastern Europe

Currently writing a book on the Eurovision Song  
Contest with Martin Stokes

Together with Lars-Christian Koch (Berlin), Sebastian Klotz  
(Leipzig), and Sanjoy Bandopadhyay (Kolkata) embarking on  
comparative study of urban musical landscapes in Chicago,  
Berlin, and Kolkata

**Summary of Relevant Publications**

*World Music: A Very Short Introduction* (Oxford UP, 2002) – a  
comprehensive examination of music at moments of global  
encounter.

*The Music of European Nationalism* (ABC-CLIO, 2004) – an historical and ethnographic examination of music in the construction of diverse modern identities in Europe.

*Jüdische Volksmusik – Eine mitteleuropäische Geistesgeschichte* (Böhlau, 2005) – discourse history of the Jewish diaspora.

Ed., *The Cambridge History of World Music* (Cambridge UP, in preparation) – a “Cambridge History” that accounts for world music historically and theoretically, from colonial encounter to the present.